

# I LOVE ROCK'N ROLL

Text und Musik: A. Merill / J. Hooker  
Arrangement: Erwin Jahreis

Text

I saw him dancing there by the record machine,  
I knew he must have been about seventeen.  
The beat was going strong, playing my favourite song.  
And I could tell it wouldn't be long  
till he was with me, yeah me.  
And I could tell it wouldn't be long  
till he was with me, yeah me, singin':

I love rock 'n roll.  
So put another dime in the jukebox, baby.  
I love rock 'n roll.  
So come on take your time and dance with me. Ough!

He smiled so I got up and asked for his name.  
"That don't matter" he said, "'cause it's all the same."  
I said "Can I take you home, where we can be alone?"  
And next we're moving on  
and he was with me, yeah me.  
Next we're moving on  
and he was with me, yeah me, singing:

I love rock 'n roll.  
So put another dime in the jukebox, baby.  
I love rock 'n roll.  
So come on take your time and dance with me. Ough!

I said: "Can I take you home, where we can be alone?"  
And next we're moving on and he was with me, yeah me.  
And we'll be moving on  
and singin' that same old song, yeah with me. Singin':

I love rock 'n roll.  
So put another dime in the jukebox, baby.  
I love rock 'n roll.  
So come on take your time and dance with me.

I love rock 'n roll.  
So put another dime in the jukebox, baby.  
I love rock 'n roll.  
So come on take your time and dance with me.

I love rock 'n roll.  
So put another dime in the jukebox, baby.  
I love rock 'n roll.  
So come on take your time and dance with me!

# I LOVE ROCK'N ROLL

Gesang / Keyboard

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Moderato Rock (♩ = 96)

Dr.-Solo

*ff*

$E\flat^5$  *Piano*  $A\flat^5$   $B\flat^5$   $E\flat^5$   $A\flat^5$   $B\flat^5$

1. <sup>Ⓐ</sup> I saw him danc - ing there — by the rec - ord ma - chine, |

*f*

$E\flat^5$   $E\flat^5$

knew he must have been — a - bout sev - en - teen. The beat was go - ing strong,

$B\flat^5$   $A\flat^5$   $B\flat^5$

play - ing my fa - vourite song. — And I could tell it would - n't be long — till he was with

$E\flat^5$   $A\flat^5$

me, yeah me. And I could tell it would-n't be long— till he was with me, yeah me, sing-in':

Musical score for measures 15-17. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two flats (Bb and Eb). Measure 15 starts with a treble clef and a 3/4 time signature. The piano part features a Bb5 chord in the right hand and a bass line in the left hand. The vocal line contains the lyrics: "me, yeah me. And I could tell it would-n't be long— till he was with me, yeah me, sing-in'".

§  
B

I love rock 'n roll. So put an-oth-er dime the juke-box, ba-by. I love rock 'n roll. So

Musical score for measures 18-20. The key signature has two flats. The time signature changes to 3/4. The piano part features chords Eb5, Ab5, Bb5, and Eb5. The vocal line contains the lyrics: "I love rock 'n roll. So put an-oth-er dime the juke-box, ba-by. I love rock 'n roll. So". The dynamic marking *ff* is present.

come on take your time and dance with me. Ough! *tacet bei D.S.* 2. He

Musical score for measures 21-23. The key signature has two flats. The time signature is 3/4. The piano part features chords Ab5, Bb5, and Eb5. The vocal line contains the lyrics: "come on take your time and dance with me. Ough! *tacet bei D.S.* 2. He". The dynamic marking *f* is present.

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smiled so I got up— and asked for his name. "That don't mat-ter" he said.— "cause it's all the

Musical score for measures 24-26. The key signature has two flats. The time signature is 3/4. The piano part features an Eb5 chord. The vocal line contains the lyrics: "smiled so I got up— and asked for his name. 'That don't mat-ter' he said.— 'cause it's all the". The dynamic marking *f* is present.

same."

I said "Can I take you home, —

where

we can be a -

27

lone?"

And next we're mov-ing on — and he was with me, yeah me.

Next we're mov-ing on — and he was with

30

me, yeah me, singing:  $\text{\textcircled{X}}$

34



D.S. al

*ad lib. Git - Solo*

I said: "Can I take you home, —

where

we can be a - lone?"

And

38

next we're mov-ing on\_\_\_\_\_ and he was with me, yeah me. And we'll be mov-ing on\_\_\_\_\_ and sing-in' that same old

song, yeah with me.\_\_\_\_\_ Sing - in':  $\textcircled{D}$  I love rock 'n roll.\_\_\_\_\_ So

put an-oth-er dime in the juke-box, ba-by. I love rock 'n roll.\_\_\_\_\_ So come on take your time and dance with me.

$\textcircled{E}$  I love rock 'n roll.\_\_\_\_\_ So put an - oth - er dime in the juke-box, ba - by.

I love rock 'n roll.\_\_\_\_\_ So 

1.2.3.	4.
come on take your time and dance with	come on take your time and dance with me!